

# Warm-Up

FDHS Marching Band 2015

Flake

**Allegro** (M.M. ♩ = c. 120)

**Lip Slur #1**

The musical score is written in 4/4 time and consists of ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: G4, F4, E4, D4. Part 2: G4, F4, E4, D4. Part 3: G4, F4, E4, D4. Part 4: G4, F4, E4, D4.
- Clarinet in Bb:** Treble clef, 4/4 time. Part 1: G4, F4, E4, D4. Part 2: G4, F4, E4, D4. Part 3: G4, F4, E4, D4. Part 4: G4, F4, E4, D4.
- Bass Clarinet:** Treble clef, 4/4 time. Part 1: G4, F4, E4, D4. Part 2: G4, F4, E4, D4. Part 3: G4, F4, E4, D4. Part 4: G4, F4, E4, D4.
- Alto Sax:** Treble clef, 4/4 time. Part 1: G4, F4, E4, D4. Part 2: G4, F4, E4, D4. Part 3: G4, F4, E4, D4. Part 4: G4, F4, E4, D4.
- Mellophone:** Treble clef, 4/4 time. Part 1: G4, F4, E4, D4. Part 2: G4, F4, E4, D4. Part 3: G4, F4, E4, D4. Part 4: G4, F4, E4, D4.
- Trumpet in Bb:** Treble clef, 4/4 time. Part 1: G4, F4, E4, D4. Part 2: G4, F4, E4, D4. Part 3: G4, F4, E4, D4. Part 4: G4, F4, E4, D4.
- Trombone:** Bass clef, 4/4 time. Part 1: G3, F3, E3, D3. Part 2: G3, F3, E3, D3. Part 3: G3, F3, E3, D3. Part 4: G3, F3, E3, D3.
- Baritone (T.C.):** Treble clef, 4/4 time. Part 1: G4, F4, E4, D4. Part 2: G4, F4, E4, D4. Part 3: G4, F4, E4, D4. Part 4: G4, F4, E4, D4.
- Baritone (B.C.):** Bass clef, 4/4 time. Part 1: G3, F3, E3, D3. Part 2: G3, F3, E3, D3. Part 3: G3, F3, E3, D3. Part 4: G3, F3, E3, D3.
- Sousaphone:** Bass clef, 4/4 time. Part 1: G3, F3, E3, D3. Part 2: G3, F3, E3, D3. Part 3: G3, F3, E3, D3. Part 4: G3, F3, E3, D3.

This musical score is for a warm-up exercise, page 2. It features eight staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Mellophone (Mello.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Sousaphone (Sousa.). The score is written in 4/4 time and consists of 8 measures. A rehearsal mark '7' is placed above the first measure of each staff. The melody is primarily composed of quarter and eighth notes, with some rests. The key signature has one sharp (F#), and the time signature is 4/4. The Sousaphone part is written in the bass clef, while all other instruments are in the treble clef.

13

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

13

Mello.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Sousa.

This musical score is for a warm-up exercise, measures 17 through 20. It is arranged for a band with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Mellophone (Mello.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Sousaphone (Sousa.).

Measures 17 and 18 are in a key signature of one flat (B♭ major / F minor). Measures 19 and 20 are in a key signature of one sharp (F# major / C# minor). The score is written in 4/4 time. The flute and saxophone parts feature eighth-note patterns, while the woodwinds and brass parts play quarter notes. The mellophone, trumpets, and baritone parts play a simple harmonic pattern of quarter notes.

21

Fl.

B♭ Cl.

B. Cl.

A. Sx.

21

Mello.

B♭ Tpt.

Tbn.

Bar.

Bar.

Sousa.

Detailed description: This page of a musical score, titled 'Warm-Up', contains measures 21 through 24. The score is arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), and Alto Saxophone (A. Sx.). The second system includes Mellophone (Mello.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), two Baritone (Bar.) staves, and Sousaphone (Sousa.). Measures 21 and 22 feature eighth-note patterns in the woodwinds and saxophone, while the brass instruments play quarter notes. Measures 23 and 24 show a change in the woodwind and saxophone parts to a more complex rhythmic pattern, while the brass instruments continue with quarter notes. The score is written in treble clef for the woodwinds and saxophone, and bass clef for the brass instruments. The key signature has one flat (B♭).

25

Fl.

B♭ Cl.

B. Cl.

A. Sx.

25

Mello.

B♭ Tpt.

Tbn.

Bar.

Bar.

Sousa.

Detailed description: This page of a musical score, titled 'Warm-Up', contains measures 25 through 27. The score is arranged in a system with nine staves. The first four staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), and Alto Saxophone (A. Sx.). The next four staves are for brass and percussion: Mellophone (Mello.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and two Baritone (Bar.) staves. The final staff is for the Sousaphone (Sousa.). Measures 25 and 26 show a melodic line in the woodwinds and saxophone, with the brass and percussion playing a rhythmic accompaniment of quarter notes. In measure 27, the woodwinds and saxophone play a new melodic line, while the brass and percussion continue their accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

Lip Slur #2

28

Fl.

B♭ Cl.

B. Cl.

A. Sx.

28

Mello.

B♭ Tpt.

Tbn.

Bar.

Bar.

Sousa.

Detailed description: This is a musical score for a warm-up exercise titled "Lip Slur #2". The score is for page 7 of a larger piece. It features nine staves, each representing a different instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Mellophone (Mello.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (two staves, Bar.), and Sousaphone (Sousa.). The music is in 4/4 time. A vertical bar line is placed at the beginning of measure 28. The exercise consists of a series of eighth notes and quarter notes, with some notes marked with a slur and a breath mark (a curved line with a vertical stem). The key signature is one sharp (F#), and the time signature is 4/4. The Sousaphone part starts with a whole note G2 in the first measure, which is underlined.

This musical score is for a warm-up exercise, page 8, measures 33-36. It features ten staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Mellophone (Mello.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar. - two staves), and Sousaphone (Sousa.). The music is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes quarter notes, eighth notes, and half notes, with some measures containing rests. A measure number '33' is placed above the first staff of each system. The overall structure is a simple, rhythmic exercise suitable for a warm-up.



39

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

39

Mello.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Sousa.

44

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

44

Mello.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Sousa.

Detailed description: This page of a musical score, titled 'Warm-Up', contains measures 44 through 47. The score is arranged in two systems. The first system includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B. Clarinet (B. Cl.), and Alto Saxophone (A. Sx.). The second system includes parts for Mellophone (Mello.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Baritone (Bar.), another Baritone (Bar.), and Sousaphone (Sousa.). The music is written in treble clef for the first four parts and bass clef for the remaining parts. The key signature has one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The measure numbers 44, 45, 46, and 47 are clearly marked at the beginning of each measure.

48

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

48

Mello.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Sousa.

Detailed description: This page of a musical score, titled 'Warm-Up' and numbered '11', contains measures 48 through 51. The score is arranged in two systems. The first system includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), and Alto Saxophone (A. Sx.). The second system includes parts for Mellophone (Mello.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), two Baritone (Bar.) parts, and Sousaphone (Sousa.). All parts are written in 4/4 time. Measures 48 and 50 feature eighth-note patterns, while measures 49 and 51 feature quarter-note patterns. The key signature changes from one sharp (F#) in measure 48 to one flat (B $\flat$ ) in measure 49, and remains in one flat through measure 51.

52

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

52

Mello.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Sousa.

Lip Slur #3

56

Fl.

B♭ Cl.

B. Cl.

A. Sx.

56

Mello.

B♭ Tpt.

Tbn.

Bar.

Bar.

Sousa.

Detailed description: This is a musical score for a warm-up exercise titled "Lip Slur #3". The score is for page 13 of a larger piece. It features nine staves, each representing a different instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Mellophone (Mello.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (two staves, Bar.), and Sousaphone (Sousa.). The music is in 2/4 time. A vertical bar line is placed at the beginning of measure 56. The exercise consists of a series of notes with slurs, designed to be played with a lip slur. The notes are: Flute (D4, E4, F4, G4, A4, B4, C5), B♭ Clarinet (B3, C4, D4, E4, F4, G4, A4), B Clarinet (B3, C4, D4, E4, F4, G4, A4), Alto Saxophone (D3, E3, F3, G3, A3, B3, C4), Mellophone (B2, C3, D3, E3, F3, G3, A3), B♭ Trumpet (B2, C3, D3, E3, F3, G3, A3), Trombone (B2, C3, D3, E3, F3, G3, A3), Baritone (B2, C3, D3, E3, F3, G3, A3), and Sousaphone (B1, C2, D2, E2, F2, G2, A2). The notes are grouped into slurs, and the exercise is repeated several times.

61

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

Mello.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Sousa.

66

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

66

Mello.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Sousa.

♩=160

**Building**

70

Fl.

B♭ Cl.

B. Cl.

A. Sx.

Mello.

B♭ Tpt.

Tbn.

Bar.

Bar.

Sousa.



75

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

75

Mello.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Sousa.

79

Fl.

B♭ Cl.

B. Cl.

A. Sx.

Mello.

B♭ Tpt.

Tbn.

Bar.

Bar.

Sousa.

Detailed description: This is a musical score for a warm-up exercise, page 18, measures 79-83. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Mellophone (Mello.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), another Baritone (Bar.), and Sousaphone (Sousa.). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of five measures. The first four measures are marked with a '79' at the beginning of the first staff. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings like accents. The Sousaphone part features a more active rhythmic pattern in the lower register.

84

Fl.

B♭ Cl.

B. Cl.

A. Sx.

84

Mello.

B♭ Tpt.

Tbn.

Bar.

Bar.

Sousa.

Detailed description: This is a musical score for a warm-up exercise, page 19, measures 84-86. The score is arranged in two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sx.). The second system includes Mellophone (Mello.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (two parts, one in treble clef and one in bass clef), and Sousaphone (Sousa.). The music is in 2/4 time and features a key signature of one flat (Bb). The melody is primarily eighth-note based, with some quarter notes and rests. The score is divided into three measures, with measure numbers 84, 85, and 86 indicated at the beginning of each measure. The notation includes various clefs, key signatures, and note values.

♩=144  
Space Chords

87

Fl.

B♭ Cl.

B. Cl.

A. Sx.

Mello.

B♭ Tpt.

Tbn.

Bar.

Bar.

Sousa.

3

3

Detailed description: This page of a musical score is for a warm-up exercise titled "Space Chords". It covers measures 87 through 90. The score is arranged for a full band, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Mellophone (Mello.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Sousaphone (Sousa.). The key signature has one flat (B♭ major or D minor), and the time signature is 5/4. A tempo marking of ♩=144 is provided. The exercise is divided into two systems. The first system includes Flute, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Mellophone, B♭ Trumpet, Trombone, Baritone, and Sousaphone. The second system includes Mellophone, B♭ Trumpet, Trombone, Baritone, and Sousaphone. In measures 87 and 89, all instruments play a quarter note followed by a quarter rest. In measure 88, all instruments play a half note. In measure 90, all instruments play a half note. The Sousaphone part in measure 90 features a triplet of eighth notes in the first half of the measure and another triplet of eighth notes in the second half. The first triplet consists of B♭, G, and F, and the second triplet consists of E♭, D, and C.

90

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

90

Mello.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Sousa.

3

3

3

Detailed description: This is a musical score for a warm-up exercise on page 21. The score is divided into two systems. The first system includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Mellophone (Mello.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Baritone (Bar.), and another Baritone (Bar.). The second system includes the Sousaphone (Sousa.). The tempo is marked as 90. The Flute part features a melodic line with slurs. The Clarinets and Saxophone parts play chords with slurs. The Mellophone and B-flat Trumpet parts play chords with slurs. The Trombone and Baritone parts play a simple melodic line with slurs. The Sousaphone part plays a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes.

93

Fl.

B♭ Cl.

B. Cl.

A. Sx.

93

Mello.

B♭ Tpt.

Tbn.

Bar.

Bar.

Sousa.

3

3

3

Detailed description: This is a page of a musical score for a warm-up exercise. The page is numbered 22 and titled 'Warm-Up'. It features ten staves of music. The first seven staves are for woodwinds and brass: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Mellophone (Mello.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The eighth and ninth staves are for Baritone (Bar.) in treble and bass clefs. The tenth staff is for Sousaphone (Sousa.) in bass clef. The music is in 3/4 time and consists of four measures. The first three measures are marked with a '93' above the staff. The melody is simple, with notes often beamed in pairs or groups. The Sousaphone part features a triplet of eighth notes in the first measure of each of the four measures. The key signature has one flat (B♭).

96

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

Mello.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Sousa.

3

3

3

Detailed description: This page of a musical score, titled 'Warm-Up' and numbered '23', contains measures 96, 97, and 98. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), B $\flat$  Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Mellophone (Mello.), B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Baritone (two parts, one in treble clef and one in bass clef), and Sousaphone (Sousa.). The key signature is one flat (B $\flat$ ). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Flute, B $\flat$  Clarinet, B Clarinet, and Baritone parts feature melodic lines with long slurs. The Alto Saxophone and Mellophone parts play sustained chords. The B $\flat$  Trumpet and Trombone parts play sustained chords. The Sousaphone part features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' above the notes) in measures 96, 97, and 98. The measure number '96' is written above the first staff at the beginning of the first measure.

This musical score is for a warm-up exercise in 4/4 time, marked *pp* (pianissimo). The piece is divided into three measures, each containing a half-note chord. The notes in the chords are: Measure 1 (F4, C5, G5), Measure 2 (Bb4, F5, C5), and Measure 3 (Bb4, F5, C5). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a half-note chord in each measure, starting with a *pp* dynamic marking.
- B♭ Cl. (B-flat Clarinet):** Plays a half-note chord in each measure.
- B. Cl. (B Clarinet):** Plays a half-note chord in each measure.
- A. Sx. (Alto Saxophone):** Plays a half-note chord in each measure.
- Mello. (Mellophone):** Plays a half-note chord in each measure.
- B♭ Tpt. (B-flat Trumpet):** Plays a half-note chord in each measure.
- Tbn. (Trombone):** Plays a half-note chord in each measure.
- Bar. (Baritone):** Plays a half-note chord in each measure.
- Bar. (Baritone):** Plays a half-note chord in each measure.
- Sousa. (Sousaphone):** Plays a triplet of eighth notes in each measure, starting with a *pp* dynamic marking.

The score concludes with a final measure where all instruments play a complex, multi-layered chord. The instruction "Pick AHHHHH NOTE" is positioned above the final measure, indicating a specific performance technique for the notes.



103

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Mello.

B♭ Tpt.

Tbn.

Bar.

Bar.

Sousa.

110

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

110

Mello.

B $\flat$  Tpt.

Tbn.

Bar.

Bar.

Sousa.

Detailed description: This page of a musical score, titled 'Warm-Up' and numbered '26', contains eight staves of music. The first four staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), and Alto Saxophone (A. Sx.). The next four staves are for brass and percussion: Mellophone (Mello.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Baritone (Bar.), another Baritone (Bar.), and Sousaphone (Sousa.). The music is written in treble clef for the woodwinds and bass clef for the brass and percussion. The first measure of each staff is marked with a rehearsal mark '110' and contains a whole note chord. The woodwind parts have a slur over the notes, and the percussion parts have a slur under the notes. The notes are: Fl. (G4), B $\flat$  Cl. (F4), B. Cl. (G4), A. Sx. (F4), Mello. (F4), B $\flat$  Tpt. (F4), Tbn. (F3), Bar. (F4), Bar. (F3), and Sousa. (F2).