

Score

Warm-Ups

FDHS Drumline

Various
arr. Flake

Allegro (M.M. ♩ = c. 120)

1 EIGHTS

Snareline

Tenorline

Bass Drums

ff *p* *ff* *p* *ff* *p* *R R L R R L R R* *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff* *p* *L L R L L R L L* *L* *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff* *p* *R* *L* *p* *ff* *p* *ff*

S. Dr.

T. Dr.

B. Dr.

p *ff* *L R R L R L R R* *ff* *p* *ff*

p *ff* *R L L R L R L L* *R* *RLRL...* *p* *ff*

p *ff* *R* *RLRL...* *p* *ff*

2 HIGGA-DIGGA-BURR

12

S. Dr.

T. Dr.

B. Dr.

This block contains the musical notation for measures 12 through 15. It features three staves: S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). Each staff begins with a double bar line and a key signature of one sharp (F#). The S. Dr. and T. Dr. parts play a consistent eighth-note pattern, while the B. Dr. part plays a consistent quarter-note pattern. The notation is repeated for four measures.

16

S. Dr.

T. Dr.

B. Dr.

This block contains the musical notation for measures 16 through 18. It features three staves: S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). Each staff begins with a double bar line and a key signature of one sharp (F#). The S. Dr. and T. Dr. parts play a consistent eighth-note pattern, while the B. Dr. part plays a consistent quarter-note pattern. In measure 18, there is an accent (^) over the first eighth note of each drum part, followed by a fermata and a rest. The notation is repeated for three measures.

3 ACCENT TAP

19

S. Dr. **R** **L**

T. Dr. **R** **L** **R**

B. Dr. **R** **L**

25

S. Dr. **R** **L**

T. Dr. **L** **R**

B. Dr. **R** **L**

Warm-Ups

30

S. Dr.

T. Dr.

B. Dr.

R

L

R

4 DOUBLE BEAT

34

S. Dr.

T. Dr.

B. Dr.

R

L

R

L

R

L

38

S. Dr.
R L R L

T. Dr.
R L R L

B. Dr.
R L R L

5 TRIPLE BEAT

43

S. Dr.
R L R L R

T. Dr.
R L R L R

B. Dr.
R L R L R

48

S. Dr.

T. Dr.

B. Dr.

L

R

L

L

R

L

L

R

L

^

^

^